

## ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *CYNDI M. KONOPKA* PRESENT POSITION

DATE AND PLACE OF BIRTH: *1-21-64 - WILLOUGHBY OHIO*

CATEGORY/PRIMARY MEDIA: *PHOTOGRAPHY - (HANDCOLORED AND COLLAGE)*

ART TRAINING (Schools, Scholarships, etc.): *CLEVELAND INSTITUTE OF ART - BFA  
(GUND SCHOLARSHIP RUNNER-UP)*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MAY SHOW 1987	CLEVELAND INSTITUTE OF ART 1987
OCT 1989	STUDENT SUMMER SHOW
OCT 1988	GUND SCHOLARSHIP COMPETITION
SEPT 1987 } SOLON, OHIO	BFA PRESENTATION
SEPT 1986 } FINE ARTS COUNCIL	STUDENT ART EXHIBIT
SEPT 1984 }	AMERITRUST SHOW
	SPACES GALLERY 1987 VIDEO SHOW

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

{ FIRST PLACE PHOTOGRAPHY SOLON FINE ARTS COUNCIL '84 '86 '87 '88  
{ HONORABLE MENTION " " '89

{ ORANGE COMMUNITY ARTS COUNCIL  
{ FIRST PLACE PHOTOGRAPH '87-'88

ALAN M. HORVATH MEMORIAL AWARD ART EXCELLENCE - 1982

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

- OVER -

My photographs originate from something that happens to me in a dream or in reality. I process the information during a semi-conscious dream state, then the emotional aspect transforms itself in such a way, that it becomes the foundation for a two dimensional photograph.

I feel my photographs reveal only a small portion of my mostly "unexcavated" subconscious. If I continue to probe into my inner self long enough, I will reach the core of my being and then and only then will I be able to create the purest form of my art.

THE PARTICULAR PIECE THAT WAS SELECTED FOR THIS YEARS MAYSHOW, "DELUSIONS FROM PAST LIVES" WAS CREATED FROM THE FIGURES REOCCURING DREAM - AND THE POSSIBILITY THAT IT WAS A VISION FROM A PAST LIFE, SOME UNFINISHED BUSINESS, A DECISION WHICH WAS NEVER MADE, A PATH WHICH WAS NEVER TAKEN.

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Cyndi M. Konopka*

PRESENT POSITION *5TH PHOTOGRAPHY MAJOR*

*"SELF EMPLOYED*

*C.I.A.*

DATE AND PLACE OF BIRTH: *1-21-64 Willoughby OHIO*

*FREELANCE  
PHOTOGRAPHY  
AND  
VIDEO*

CATEGORY/PRIMARY MEDIA: *PHOTOGRAPHY / VIDEO*

ART TRAINING (Schools, Scholarships, etc.):

*CLEVELAND INSTITUTE OF ART - 1987 GRADUATE*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*SOLON FINE ARTS COUNCIL (SOLON PUBLIC LIBRARY)* *SEPT 1986*  
*MAY 1986*  
*SEPT 1985*  
*SEPT 1984*

*ORANGE COMMUNITY ARTS COUNCIL (ORANGE HIGH SCHOOL)*  
*APRIL 1986 - APRIL 1987*

*CLEVELAND INSTITUTE OF ART STUDENT ART EXHIBIT 1984-1985-1986*

*THE ART SITE GALLERY DEC. 1986  
CLEVELAND*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

*PHOTOGRAPHY 1ST PLACE - SOLON FINE ARTS COUNCIL 1986*

*PHOTOGRAPHY 1ST PLACE - SOLON FINE ARTS COUNCIL 1984*

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*MY PHOTOGRAPHS DEAL WITH MY SUBCONSCIOUS, MY PAST, THINGS  
THAT FRIGHTEN AND FACINATE ME. I FEEL MY ART DEALS WITH  
WHAT GOES ON INSIDE OF ME RATHER THAN THE OUTSIDE WORLD.  
MY PHOTOS REVEAL A PART OF MY SUBCONSCIOUS THAT I CAN  
ONLY ARTICULATE THROUGH THE USE OF A CAMERA.*